

## MoU between CIHTS, Sarnath and Patna Museum, Patna

A MoU is signed between the Central Institute of Higher Tibetan Studies, Sarnath and Patna Museum on 25<sup>th</sup> May 2018 in the Chamber of the Vice Chancellor, CIHTS. The MoU was signed between the two institutions for the promotion of Buddhist Studies, preservation of literature, digitization of manuscripts, research of manuscripts and publication.

Under this MoU, it is agreed that Patna Museum will provide the copy of the Sanskrit manuscripts to CIHTS and the Central Institute of Higher Tibetan Studies will study, research and prepare critical edition and publish the unpublished Sanskrit manuscripts housed in Patna Museum brought by Mahapandita Rahul Sanskritayan from Tibet.

Patna museum houses Sanskrit manuscripts in photo and negative and large number of pothis of Kagyur, Tengyur and Sungbum in Tibetan brought by Mahapandita Rahul Sanskritayan during his visits to Tibet in 1930s. Many of the Sanskrit manuscripts were critically edited and published during his life time. Primary original Sanskrit Buddhist texts which are available, such as Pramana Vartika with its commentary, Abhidharmakośa with its commentary and many others have been possible due to his relentless efforts for which we are indebted to him.

Dr. R.K. Upadhyaya, Registrar, CIHTS and Dr. Vimal Tiwari, Additional Director, Patna Museum signed the MoU in the presence of Prof. Ngawang Samten, Vice Chancellor, CIHTS.



Dr. R. K. Upadhyay (Registrar, CIHTS) and Dr. Vimal Tiwari (Additional Director, Patna Museum) signing the MoU in presence of the honorable V.C. Prof. Ngawang Samten, CIHTS, Sarnath.



Exchange of MoU between Dr. Vimal Tiwari (Left) and Dr. R. K. Upadhyay (Right)

